



## MAD's Greatest Artists: Sergio Aragonés: Five Decades of His Finest Works

By Sergio Aragonés

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For over five decades, *MAD* Magazine has kept devoted audiences in stitches with its consistently excellent and surprisingly relevant satire. From the witty, shameless writing to the amusing, colorful comic illustrations, *MAD* is a timeless American classic. For the first time ever, here is a “greatest hits” collection of one of *MAD*'s most popular and prolific artists—Sergio Aragonés—hand-picked by the artist and featuring his greatest work from his debut with *MAD* in 1963 to the present. Assembled chronologically, it's packed with memorable cartoons, insightful interviews, new cover artwork commissioned for this book, and a special pull-out poster of Sergio's “Marginals,” the wildly popular mini-cartoons that have appeared in *MAD*'s margins for over 40 years.

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## **MAD's Greatest Artists: Sergio Aragonés: Five Decades of His Finest Works** By Sergio Aragonés **Bibliography**

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### Editorial Review

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The MAD's Greatest Artists series debuted with *The Completely MAD Don Martin* (2007), a two-volume, slipcased collection of the durable cartoon humor magazine's indisputably maddest artist. It was a very hard act to follow, and truth be told, Aragonés' work can't match Martin in extravagant, alternate-reality ludicrousness. Aragonés is simply a gag cartoonist's gag cartoonist, most comfortable with the pure sight gag or, as he calls it, the pantomime style of cartooning. His imagination for how things can turn out risibly differently than intended or expected seems inexhaustible, and so MAD has made him its equivalent of a photo-essayist, rendering the "MAD look" at everything from the space program (his first feature in the magazine) to dating to bullfighting and much more. His freehand, single-gauge line work (obtained by using just a fountain pen nib and no other, wider and narrower points) and sparsely deployed shading constitute a cartoonist's dream of a personal medium, capable of sustaining lightness no matter how much detail is rendered. --Ray Olson

About the Author

**Sergio Aragonés** is a cartoonist and writer best known for his profuse contributions to *MAD Magazine*, as well as creator of the comic books *Groo the Wanderer* and many other comic books and illustrative endeavors. Sergio is extremely popular in the comic/illustration world, and appears at numerous comic conventions worldwide annually. He lives in Ojai, California.

### Users Review

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