



Moving Sites: Investigating Site-Specific Dance Performance

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Moving Sites: Investigating Site-Specific Dance Performance From Routledge

Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it.

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The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored. In so doing, this book addresses the following questions:

·???????? How do choreographers make site-specific dance performance?

·???????? What occurs when a moving body engages with site, place and environment?

·???????? How might we interpret, analyse and evaluate this type of dance practice through a range of theoretical lenses?

.??????? How can this type of practice inform wider discussions of embodiment, site, space, place and environment?

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This innovative and exciting book seeks to move beyond description and discussion of site-specific dance as a spectacle or novelty and considers site-dance as a valid and vital form of contemporary dance practice that explores, reflects, disrupts, contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments.

Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester.

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Editorial Review

About the Author

Victoria Hunter is a Senior Lecturer in Dance at the University of Chichester, UK.

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