

The Making of the *Historia scholastica*, 1150-1200 (Studies and Texts)

By Mark J. Clark

Download now

Read Online 

The Making of the *Historia scholastica*, 1150-1200 (Studies and Texts) By Mark J. Clark

In the theological landscape of the later twelfth and early thirteenth centuries, Peter Comestor's *Historia scholastica* stands out as a conspicuous yet strangely overlooked landmark. Like the *Sentences* of Peter Lombard, the *History* towers over the early scholastic period, and it was the extraordinary success of these twin towers that ensured the joint ascendancy of the reputations of the two masters. Indeed, we find one medieval writer after another testifying to the greatness of the man whose nickname had become synonymous with a voracious appetite for knowledge, and the encyclopedic work whose extraordinary dissemination and influence over several centuries made it the medieval popular Bible.

Based on wide and insightful reading of the manuscripts and printed texts not only of Peter Comestor but also of his master, Peter Lombard, and his student, Stephen Langton, this study offers a persuasive new argument about the genesis and formation of the *Historia scholastica*. At the same time it harnesses new evidence from biblical glosses and from Langton's lecture courses to analyze the development and reception of the *History* at Paris in the decades between the 1160s and the 1190s.

In the course of this analysis, the *History* is revealed as a living, prototypically scholastic text, changing constantly at the hands of the *magistri* who, in adding to and altering the text, readily and anonymously placed their stamp on Comestor's masterwork even as they used it in their teaching. That the *History* proved so malleable is a testament to Comestor's genius, for he invented a novel method for introducing the Bible to students. Unlike the *Gloss*, the *History* presented just the historical/literal tradition and did so in a format that offered students both the scriptural text and the tradition of literal glosses in a single, unified historical narrative. Additionally, Comestor chose a felicitous narrative structure for the *History*, organizing its chapters into discrete topics that could be easily adapted to a master's individual courses. By reorganizing biblical history in cogent fashion, and by establishing the narrative coherence of the salvific events related in the Old and New Testaments, Comestor charted a course in scholastic biblical education that was as fresh as it was to prove durable.

 [Download The Making of the Historia scholastica, 1150-1200 ...pdf](#)

 [Read Online The Making of the Historia scholastica, 1150-120 ...pdf](#)

The Making of the *Historia scholastica*, 1150-1200 (Studies and Texts)

By Mark J. Clark

The Making of the *Historia scholastica*, 1150-1200 (Studies and Texts) By Mark J. Clark

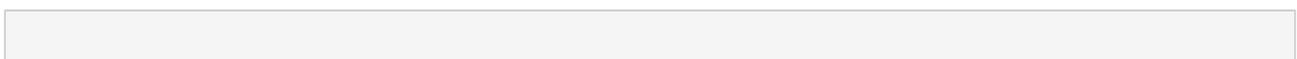
In the theological landscape of the later twelfth and early thirteenth centuries, Peter Comestor's *Historia scholastica* stands out as a conspicuous yet strangely overlooked landmark. Like the *Sentences* of Peter Lombard, the *History* towers over the early scholastic period, and it was the extraordinary success of these twin towers that ensured the joint ascendancy of the reputations of the two masters. Indeed, we find one medieval writer after another testifying to the greatness of the man whose nickname had become synonymous with a voracious appetite for knowledge, and the encyclopedic work whose extraordinary dissemination and influence over several centuries made it the medieval popular Bible.

Based on wide and insightful reading of the manuscripts and printed texts not only of Peter Comestor but also of his master, Peter Lombard, and his student, Stephen Langton, this study offers a persuasive new argument about the genesis and formation of the *Historia scholastica*. At the same time it harnesses new evidence from biblical glosses and from Langton's lecture courses to analyze the development and reception of the *History* at Paris in the decades between the 1160s and the 1190s.

In the course of this analysis, the *History* is revealed as a living, prototypically scholastic text, changing constantly at the hands of the *magistri* who, in adding to and altering the text, readily and anonymously placed their stamp on Comestor's masterwork even as they used it in their teaching. That the *History* proved so malleable is a testament to Comestor's genius, for he invented a novel method for introducing the Bible to students. Unlike the *Gloss*, the *History* presented just the historical/literal tradition and did so in a format that offered students both the scriptural text and the tradition of literal glosses in a single, unified historical narrative. Additionally, Comestor chose a felicitous narrative structure for the *History*, organizing its chapters into discrete topics that could be easily adapted to a master's individual courses. By reorganizing biblical history in cogent fashion, and by establishing the narrative coherence of the salvific events related in the Old and New Testaments, Comestor charted a course in scholastic biblical education that was as fresh as it was to prove durable.

The Making of the *Historia scholastica*, 1150-1200 (Studies and Texts) By Mark J. Clark Bibliography

- Sales Rank: #3453857 in Books
- Published on: 2015-09-30
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.00" w x 6.40" l, .0 pounds
- Binding: Hardcover
- 335 pages



 [Download The Making of the Historia scholastica, 1150-1200 ...pdf](#)

 [Read Online The Making of the Historia scholastica, 1150-120 ...pdf](#)

Download and Read Free Online The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark

Editorial Review

Users Review

From reader reviews:

Shawn Francis:

Have you spare time to get a day? What do you do when you have a lot more or little spare time? Yep, you can choose the suitable activity regarding spend your time. Any person spent their particular spare time to take a stroll, shopping, or went to the Mall. How about open as well as read a book entitled The Making of the Historia scholastica, 1150-1200 (Studies and Texts)? Maybe it is to be best activity for you. You understand beside you can spend your time along with your favorite's book, you can cleverer than before. Do you agree with it has the opinion or you have some other opinion?

Kathryn Glover:

The publication untitled The Making of the Historia scholastica, 1150-1200 (Studies and Texts) is the guide that recommended to you to read. You can see the quality of the guide content that will be shown to a person. The language that author use to explained their way of doing something is easily to understand. The author was did a lot of research when write the book, hence the information that they share for you is absolutely accurate. You also could possibly get the e-book of The Making of the Historia scholastica, 1150-1200 (Studies and Texts) from the publisher to make you much more enjoy free time.

Edward Knudsen:

The Making of the Historia scholastica, 1150-1200 (Studies and Texts) can be one of your beginning books that are good idea. All of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocabulary, easy to understand, bit entertaining but nevertheless delivering the information. The article author giving his/her effort to place every word into pleasure arrangement in writing The Making of the Historia scholastica, 1150-1200 (Studies and Texts) yet doesn't forget the main place, giving the reader the hottest and also based confirm resource facts that maybe you can be one of it. This great information may drawn you into fresh stage of crucial contemplating.

Jeremy Richards:

In this time globalization it is important to someone to find information. The information will make someone to understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, paper, book, and soon. You will observe that now, a lot of publisher that will print many kinds of book. Typically the book that recommended for your requirements is The Making of the Historia scholastica, 1150-1200 (Studies and

Texts) this guide consist a lot of the information from the condition of this world now. This book was represented just how can the world has grown up. The language styles that writer require to explain it is easy to understand. The writer made some investigation when he makes this book. That's why this book ideal all of you.

Download and Read Online The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark #PRST0NIYF3Q

Read The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark for online ebook

The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark books to read online.

Online The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark ebook PDF download

The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark Doc

The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark Mobipocket

The Making of the Historia scholastica, 1150-1200 (Studies and Texts) By Mark J. Clark EPub