



Theatre and Feminism

By Kim Solga

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Theatre & Feminism tells the story of the movement known as feminist performance theory. It explores key debates from its 40-year history, engages with the work of groundbreaking thinkers including Elin Diamond, Jill Dolan, Peggy Phelan and Elaine Aston, and includes case studies of recent performances by established and emerging feminist artists.

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Editorial Review

About the Author

Kim Solga is Associate Professor of English and Writing Studies and a founding instructor on the Theatre Studies Major and Minor program at Western University, Canada. She is the author of *Violence Against Women in Early Modern Performance*, editor of *A Cultural History of Theatre: The Modern Age*, and co-editor of *Performance and the City* and *Performance and the Global City*.

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