



# Ceramics

*By Philip Rawson*

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"It is rare to find a book on art that presents complex aesthetic principles in clear readable form. *Ceramics*, by Philip Rawson, is such a book. I discovered it ten years ago, and today my well-worn copy has scarcely a page on which some statement is not underlined and starred."—Wayne Higby, from the Foreword

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## Ceramics By Philip Rawson Bibliography

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## Editorial Review

### Review

"With the unassuming title of *Ceramics*, Rawson has presented a very clear, orderly and thought-provoking guide for discussion. He provides words for those nebulous, or nonexistent, thoughts that students avoid talking about in critiques, and our professional associates talk all around, using whatever art language is being worn out at the time—'Is your work postmodernist yet?' Now we have no excuse to complain that there is no vocabulary. . . .

"A moving book based on the knowledge of facts together with their overtones and resonances. . . . Its method is valid for an appreciation of art in all its branches."—Stella Kramrisch

"There is enough material in this little 223 page book to last a long time as a stimulus for thought and work in clay. It would be an excellent gift to your local newspaper art critic and a great reference book for teachers. . . .

"Rawson defines a clear framework for discussing both the visual and psychological elements of the pottery tradition. The book presents a way to analyze and understand which particular elements touch or SPEAK to us across cultures and history. And there are enough pictures and diagrams to help out the less verbal."—National Council on Education for the Ceramic Arts *Newsletter*

### About the Author

By Philip Rawson. Foreword by Wayne Higby

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What do you in relation to book? It is not important to you? Or just adding material when you need something to explain what your own problem? How about your time? Or are you busy person? If you don't have spare time to complete others business, it is make you feel bored faster. And you have extra time? What did you do? Everyone has many questions above. They must answer that question simply because just their can do in which. It said that about reserve. Book is familiar on every person. Yes, it is appropriate. Because start from on pre-school until university need this Ceramics to read.

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