



Lady Midnight (The Dark Artifices Book 1)

By Cassandra Clare

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The Shadowhunters of Los Angeles star in the first novel in Cassandra Clare's newest series, *The Dark Artifices*, a sequel to the internationally bestselling *Mortal Instruments* series. *Lady Midnight* is a Shadowhunters novel.

It's been five years since the events of *City of Heavenly Fire* that brought the Shadowhunters to the brink of oblivion. Emma Carstairs is no longer a child in mourning, but a young woman bent on discovering what killed her parents and avenging her losses.

Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. If only her heart didn't lead her in treacherous directions...

Making things even more complicated, Julian's brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their kind—and they need the Shadowhunters' help to do it. But time works differently in faerie, so Mark has barely aged and doesn't recognize his family. Can he ever truly return to them? Will the faeries really allow it?

Glitz, glamours, and Shadowhunters abound in this heartrending opening to Cassandra Clare's *Dark Artifices* series.



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Lady Midnight (The Dark Artifices Book 1) By Cassandra Clare Bibliography

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- Published on: 2016-03-08
- Released on: 2016-03-08
- Format: Kindle eBook



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Editorial Review

From School Library Journal

Gr 9 Up—Emma Carstairs and Julian Blackthorn have grown up together, struggling with the deaths of their respective parents and the responsibilities of caring for Julian's younger siblings after the Dark War. Five years after they convince the Clave to allow Emma to stay with the Blackthorns in Los Angeles, Emma and Julian realize that they are drawn to each other in a way prohibited by the rules of their parabatai bond. Julian's older brother Mark returns, conditionally, from the Wild Hunt to help the duo investigate recent murders that Emma believes may be connected to those of her parents. The Clave insists that her parents' deaths were related to the war, so true to Shadowhunter form, the teens take matters into their own hands, enlisting the help of the warlock Malcolm Fade and their tutor, Diana Wrayburn, as they pursue a dangerous truth that will unlock secrets of betrayal, obsession, and revenge. Complications abound, with multiple cliff-hangers that hint at the hard-hitting drama to come as the series continues. Clare delivers spectacular Shadowhunter fare with her trademark street tough yet emotionally fragile adolescent characters taking on adult roles and includes plenty of violent action and passionate romance to satisfy fans of "The Infernal Devices" and "The Mortal Instruments" series, who will be thrilled to see some of their favorite characters from the previous books make appearances. VERDICT A must-have for libraries with devoted Shadowhunter fans, who will undoubtedly be waiting for this emotionally intense beginning to her new series.—Kerry Sutherland, Akron-Summit County Public Library, OH

Unknown

By the Angel, it's a new series from the reigning queen of schmaltzy forbidden love against a backdrop of geysering green ichor. Five years after the events of *City of Heavenly Fire* (2014), another generation of Shadowhunters confronts first love despite the sins of their fathers. Emma Carstairs and Julian Blackthorn are 17-year-old parabatai, platonically bonded warrior lifemates, sworn to each other since they were both orphaned at 12. Julian, responsible for his four younger siblings, became grave and adult before his time, while Emma grew reckless and obsessed with revenge. Now a series of occult murders has caught Emma's attention. The resulting chaos is trademark Clare, complete with longing looks, uncannily pretty boys, and snarky banter. No mere love triangles here; the circle of taboo ardor has six participants, all preternaturally lovely and extraordinary fighters, Shadowhunter and faerie both; though most are white and the primary characters straight, at least one is explicitly brown-skinned and two of the secondary members bisexual. It's not just lust and romance driving Emma and Julian; they're positively throbbing with stoically stifled emotions for siblings, their Mexican Nephilim allies, and the long-lost half-faerie Blackthorns. Though uneven, this series opener delivers what's promised: eyes like "doors to another world," "the ocean a mile down from the surface," "an oncoming storm over the ocean," or "the back of a silver spoon." Fans of Clare's grandiloquence will enjoy the torrid new cast of characters, positively quiver with secret ardor and murderous zeal. (Urban fantasy. 13-17) (Kirkus Reviews 2/15/16)

Fighting is Emma Carstairs' life. She is training to be a Shadowhunter—a demon killer—and is determined to discover the truth behind her parents' grisly murder five years ago. At her side is lifelong best friend Julian, who is also her parabatai, a bonded-for-life platonic warrior partner. As a new rash of murders occur throughout L.A. and faces from her past return, Emma gets closer to discovering the truth about her parents, even as she and Julian begin to navigate their changing feelings for each other. But the law that prohibits parabatai from falling in love is rooted in reason, and the consequences are more dire than they know. At more than 700 pages, this is sometimes overblown, and Clare relies overmuch on characters from other series in her Shadowhunter world (although this likely won't dissuade her die-hard fans). Still, there is much to enjoy, including a subplot involving the Wild Hunt that is fresh and often wonderfully told. With an

intense cliff-hanger ending, demand for the sequel is likely to be just as high.

HIGH-DEMAND BACKSTORY: With a Shadowhunters TV series now on air, Clare has never been more popular. This new series delivers plenty of the violence, otherworldy intrigue, and star-crossed romances readers have come to expect.

— Maggie Reagan (Booklist March 1, 2016)

Clarereturns to her Shadowhunters world with this enjoyable if drawn-out tale. Setin contemporary Los Angeles, it centers on Emma Carstairs, a Shadowhunteradopted by members of the Blackthorn family who, like her, were orphaned in theDark War five years earlier. Emma has become parabatai or sworn companion toJulian, the oldest Blackthorn boy living at the local Institute, whereShadowhunters live and train. When humans and faeries start turning up dead,covered in mysterious runes like those found on the bodies of Emma's parents,she and Julian investigate, accompanied by Julian's disoriented older brotherMark, recently returned after having been stolen by the faeries years before.Having been gradually revealed in nine previous novels, the Shadowhunteruniverse is complex, jargon-rich, and a bit unwieldy, but Clare'swell-developed protagonists (each a fragile combination of heroic warrior andteenage neurotic), pell-mell action sequences, complicated family dynamics, andfascinating magic system continue to engage. This first volume in the DarkArtifices trilogy should easily please Clare's existing fans, but newcomerswill want to begin with the Mortal Instruments. Ages 14–up. (Publishers Weekly February 15, 2016)

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Users Review

From reader reviews:

Robert Clift:

Reading a book tends to be new life style in this particular era globalization. With reading you can get a lot of information which will give you benefit in your life. Having book everyone in this world could share their idea. Textbooks can also inspire a lot of people. Many author can inspire their very own reader with their story or perhaps their experience. Not only the story that share in the ebooks. But also they write about the ability about something that you need example of this. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors in this world always try to improve their skill in writing, they also doing some study before they write to their book. One of them is this Lady Midnight (The Dark Artifices Book 1).

James Donofrio:

People live in this new morning of lifestyle always try to and must have the free time or they will get lot of stress from both daily life and work. So , when we ask do people have free time, we will say absolutely sure. People is human not really a huge robot. Then we inquire again, what kind of activity are you experiencing when the spare time coming to a person of course your answer can unlimited right. Then ever try this one, reading books. It can be your alternative within spending your spare time, the book you have read will be Lady Midnight (The Dark Artifices Book 1).

Brandy Godwin:

Publication is one of source of information. We can add our information from it. Not only for students but additionally native or citizen have to have book to know the update information of year to year. As we know those guides have many advantages. Beside we add our knowledge, also can bring us to around the world. By book Lady Midnight (The Dark Artifices Book 1) we can acquire more advantage. Don't one to be creative people? To become creative person must love to read a book. Just choose the best book that appropriate with your aim. Don't be doubt to change your life at this time book Lady Midnight (The Dark Artifices Book 1). You can more desirable than now.

Vincent Espinoza:

A number of people said that they feel weary when they reading a reserve. They are directly felt this when they get a half elements of the book. You can choose the particular book Lady Midnight (The Dark Artifices Book 1) to make your own reading is interesting. Your skill of reading expertise is developing when you like reading. Try to choose easy book to make you enjoy to study it and mingle the opinion about book and reading especially. It is to be first opinion for you to like to open a book and study it. Beside that the e-book Lady Midnight (The Dark Artifices Book 1) can to be your friend when you're experience alone and confuse using what must you're doing of that time.

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