



Processes of Creating Space: An Architectural Design Workbook

By Georg Rafailidis, Stephanie Davidson

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Processes of Creating Space is a workbook for beginning designers that shows how to generate space with user experiences in mind. It explains how to keenly perceive your world and seamlessly integrate architectural representation into your design process. The book uses two main strategies, blending the design process with material processes and media techniques and 'experiential typologies' - emphasising first-hand experience of space. Five highly experimental assignments explore the interwoven relationship between design process and design tools, to help you learn when to incorporate writing, architectural photography, macro photography, orthographic projection, perspective projection, hand-drawing, CAD, mass modelling, hot wire foam cutting, 3D modelling, multi-part plaster mold making, slip casting, plaster casting, paper casting, monocoque shell structures, working with latex, concrete, twine pulp, full-scale prototyping and more. Illustrated with more than 350 color images, the book also includes a section on material fabrication techniques and a glossary of technical terms.

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Editorial Review

Review

"Designing in the first place is thinking and a matter of organizing your creative powers. This book by all means will be helpful in this respect." - **Herman Hertzberger, Architect and Professor Emeritus, Netherlands**

"*Processes of Creating Space* provides an intelligent and thoughtful manual for students and practitioners alike, combining both the practical and intellectual studies in an exciting and challenging way." - **Rachel Whiteread, Artist, UK**

"Not to dismiss the quantity and qualities of all the current means to explore and express architecture, *Processes of Creating Space* privileges re-enacting site specific discoveries and material media experiences to unfold one's own personal elements of language as a proper foundation to the complexities of today's architectures and cultures." - **Jacques Rousseau, Architect, Prix de Rome, Montréal, Canada**

About the Author

Georg Rafailidis and Stephanie Davidson are faculty at the School of Architecture and Planning, State University of New York at Buffalo, USA. They taught previously at the RWTH Aachen University, Germany. Both practice architecture as Davidson Rafailidis.

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