



Spirit Song: Afro-Brazilian Religious Music and Boundaries

By Marc Gidal

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Spirit Song: Afro-Brazilian Religious Music and Boundaries By Marc Gidal

In *Spirit Song: Afro-Brazilian Religious Music and Boundaries*, Marc Gidal investigates how and why a multi-faith community in southern Brazil utilizes music to combine and segregate three Afro-Brazilian religions: Umbanda, Quimbanda, and Batuque. Combining ethnomusicology and symbolic boundary studies, Gidal advances a theory of musical boundary-work: the ways music reinforces, bridges, or blurs boundaries, whether for personal, social, spiritual, or political purposes. Gidal focuses on spirit-mediumship rituals and their musical accompaniment, exploring how the Afro-gaucho religious community employs music and rituals to variously promote innovation and egalitarianism in Umbanda and Quimbanda, while it reinforces musical preservation and hierarchies in Batuque. Religious and musical leaders carefully restrict the cosmologies, ceremonial sequences, and sung prayers of one religion from affecting the others so as to safeguard Batuques African heritage. Members of disenfranchised populations view the religions as vehicles for empowerment, whether based on race-ethnicity, gender, or religious belief; and innovations in ritual music reflect this activism. These rituals come to life through illustrative video and audio examples on the books companion website. The first book in English to focus on music in Afro-Brazilian religions, *Spirit Song* is a landmark study that will be of interest to ethnomusicologists, anthropologists, and religious studies scholars.

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Spirit Song: Afro-Brazilian Religious Music and Boundaries By Marc Gidal Bibliography

- Sales Rank: #2909621 in eBooks
- Published on: 2015-12-28
- Released on: 2015-12-28
- Format: Kindle eBook

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Editorial Review

Review

"The book's rich ethnographic description and extended, expert attention to music make it a unique and valuable contribution to the literature on Afro-Brazilian religions."--*Reading Religion*

About the Author

Marc Gidal, Ph.D., is Associate Professor of Music (Musicology) at Ramapo College of New Jersey. He holds degrees in ethnomusicology and religious studies.

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