



Stories: All-New Tales

By Neil Gaiman, Al Sarrantonio

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One hell of a huge book of great, exciting stories which will become a uniting force for readers of all forms of imaginative fiction. Rather than being dictated by genre, for co-editors Gaiman and Sarrantonio there is only one true distinction in fiction: the one dividing realistic and imaginative fiction. **STORIES** is a collection of the very best original fiction from some of the most imaginative writers in the world, as well as a showcase for some of fiction's newer stars.

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Stories: All-New Tales By Neil Gaiman, Al Sarrantonio Bibliography

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Editorial Review

From Publishers Weekly

This collection of 27 never-before published stories from an impressive cast—Roddy Doyle, Joyce Carol Oates, and Stuart O’Nan, among others—sets out to shift genre paradigms. The overarching theme is fantastic fiction, or fiction of the imagination, with fantasy being used in the most broad-sweeping sense rather than signaling the familiar commercial staples of elves, ghouls, and robots. Consequently, the collection’s offerings run a wide gamut. In Joe Hill’s *Devil on the Staircase*, an Italian boy commits a crime of passion and subsequently meets an emissary of Satan. In Jodi Picoult’s *Weights and Measures*, a young couple who have just lost their daughter struggle to hold their marriage together as they both start noticing strange changes taking place. Chuck Palahniuk’s *The Loser* features a college kid on acid as a contestant on a game show, and in Kurt Andersen’s *Human Intelligence*, a geologist meets an explorer from another planet who has been studying humans for the past 1,600 years. The range of voices and subjects practically guarantees something for any reader, but the overall quality is frustratingly variable: most stories are good, some aren’t, and few are exceptional. (*June*)

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From [Booklist](#)

The editorial collaboration of fantasy superstar Gaiman and brilliant anthologist Sarrantonio seemingly ensures a most distinguished sf-fantasy-horror collection. Mainstream and mystery stars (Roddy Doyle, Jodi Picoult, Carolyn Parkhurst, Jeffery Deaver, Walter Mosley, Chuck Palahniuk) as well as big sf-fantasy-horror names, including all-ages luminaries Diana Wynne Jones and Richard Adams, all contribute. Yet most of these stories are tepid; a few are unreadably bad. Joe R. Lansdale’s “The Stars Are Falling” proves absorbing, though (and because) its characters, plot, and setting strongly recall those of Robinson Jeffers’ searing antiwar poem, “The Double Axe.” Gene Wolfe’s space-exploration tale “Leif in the Wind” is a tersely worded treat, Joe Hill’s “Devil on the Staircase” is cleverly shaped (literally: the paragraphs look like flights of stairs), and Michael Moorcock’s memoirlike “Stories,” while neither sf, fantasy, or horror, is wonderfully affecting. And Elizabeth Hand’s awe-inspiring “The Maiden Flight of McCauley’s Bellerophon,” in which three men and two teen boys replicate the flight of a pre-Wright brothers airplane, is as magical and beautiful a light fantasy as anyone has ever written. --Ray Olson

Review

'[An] anthology of the fantastic' SFX 'An unmissable collection' Guardian 'A sometimes creepy, dark and dreamlike two thumbs up' Time Out

Users Review

From reader reviews:

Anthony Collins:

Book is definitely written, printed, or illustrated for everything. You can realize everything you want by a publication. Book has a different type. As we know that book is important point to bring us around the world. Adjacent to that you can your reading skill was fluently. A book *Stories: All-New Tales* will make you to always be smarter. You can feel much more confidence if you can know about every thing. But some of you think in which open or reading any book make you bored. It is far from make you fun. Why they might be thought like that? Have you seeking best book or ideal book with you?

Catherine Acevedo:

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Harriet Dupree:

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Cheryl Crockett:

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