



## The Fantasy Film (New Approaches to Film Genre)

By Katherine A. Fowkes

Download now

Read Online 

**The Fantasy Film (New Approaches to Film Genre)** By Katherine A. Fowkes

*The Fantasy Film* provides a clear and compelling overview of this revitalized and explosively popular film genre.

- Includes analyses of a wide range of films, from early classics such as *The Wizard of Oz* and *Harvey* to *Spiderman* and *Shrek*, and blockbuster series such as *The Lord of the Rings* trilogy and *The Harry Potter* films
- Provides in-depth historical and critical overviews of the genre
- Fully illustrated with screen shots from key films

 [Download The Fantasy Film \(New Approaches to Film Genre\) ...pdf](#)

 [Read Online The Fantasy Film \(New Approaches to Film Genre\) ...pdf](#)

# **The Fantasy Film (New Approaches to Film Genre)**

*By Katherine A. Fowkes*

## **The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes**

*The Fantasy Film* provides a clear and compelling overview of this revitalized and explosively popular film genre.

- Includes analyses of a wide range of films, from early classics such as *The Wizard of Oz* and *Harvey* to *Spiderman* and *Shrek*, and blockbuster series such as *The Lord of the Rings* trilogy and *The Harry Potter* films
- Provides in-depth historical and critical overviews of the genre
- Fully illustrated with screen shots from key films

## **The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes Bibliography**

- Sales Rank: #5918593 in Books
- Published on: 2010-04-26
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .82" w x 6.30" l, 1.01 pounds
- Binding: Hardcover
- 216 pages



[Download](#) The Fantasy Film (New Approaches to Film Genre) ...pdf



[Read Online](#) The Fantasy Film (New Approaches to Film Genre) ...pdf

## Download and Read Free Online The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes

---

### Editorial Review

#### Review

"In true reflection of its straightforward—if generic—title, *The Fantasy Film* presents a useful foundation for deeper reflection on the complexities of the fantastic in film." (*Journal of the Fantastic in the Arts*, 1 February 2014)

"Written in prose that is careful and cogent, the book provides a defence of what Fowkes calls the "orphan" genre (unloved; neglected even, perhaps, of questionable legitimacy), one which she argues has long been excluded from serious analysis by "dogmas of realism" that privilege "codes of . . . mimesis." (The Times Literary Supplement, 18 February 2011)

#### Review

"With celebratory spirit, wicked scholarship and impish wit, Katherine Fowkes mines the labyrinth of cult classics and box office hits, striking Fantasy's mother lode right where timeless stories meet popular culture – and where fans and theorists collide. Readers will find this book as illuminating and entertaining as the great films of the genre." *Catherine Warren, President, FanTrust Entertainment Strategies & FanTrust.com*

"A lively, informative, and much needed work on contemporary cinema's most lucrative genre. Fowkes's discussion of fantasy films and their constitutive elements—from rabbits to reincarnation and homes to Hogwarts—is a thought-provoking and invigorating read." *Harry Benshoff, University of North Texas*

"This is a terrific, well-written survey of the fantasy film genre. Theoretically sophisticated and well-grounded historically, it provides illuminating readings of the most popular recent examples of a genre that's never been more robust." *Peter Brunette, Reynolds Professor of Film Studies, Wake Forest University, and Film Critic, The Hollywood Reporter.*

*"The Fantasy Film* is an exciting and readable adventure into the formulas and pleasures of films unjustly neglected in favor of their genre kin. This book will help remedy that." *Janet Staiger, University of Texas*

"Fowkes's book provides a lively, informed and accessible introduction to the important area of Fantasy Film. The author's enthusiasm for her subject is unmistakeable as she moves from classics such as *The Wizard of Oz* to contemporary fantasy blockbusters such as the *Lord of the Rings* trilogy and the Harry Potter movies." *Peter Hutchings, Northumbria University*

"An illuminating analysis of key American fantasy films, from *The Wizard of Oz* to *The Lord of the Rings*. This study has a keen eye for the literary antecedents and the many guises of fantasy, including comics and animation film." *Ernest Mathijs, University of British Columbia*

"Meticulously researched, elegantly written, and filled with insight, this is a graceful tribute to an important but elusive genre that is often overlooked. Katherine Fowkes has a deep and wise appreciation for these films that will enlighten those who know them well and inspire those who have not seen them to fire up their Netflix queue and start watching." *Nell Minow, Beliefnet Movie Critic*

From the Back Cover

*The Fantasy Film* provides a clear and compelling overview of this revitalized and explosively popular film genre. Often overlooked by scholars who feel it unworthy of serious consideration, the fantasy genre is also troubled by the difficulty of classifying films that often bear little resemblance to one another and that straddle related genres like horror and science fiction. The recent success of Hollywood blockbuster and independent films alike has sparked critical interest in the fantasy film and re-invigorated discussions of its unique generic qualities.

Providing in-depth historical and critical overviews, *The Fantasy Film* explores the boundaries of fantasy throughout history and the expansion of this important genre in contemporary film. Covering early classics such as *The Wizard of Oz* and *Harvey*, recent entries like *Spider-Man* and *Shrek*, and blockbuster series such as *The Lord of the Rings* and *Harry Potter*, this clear and definitive introduction is the ideal companion for film students and scholars alike.

## Users Review

### From reader reviews:

#### **David Guyton:**

What do you think of book? It is just for students because they are still students or the idea for all people in the world, exactly what the best subject for that? Merely you can be answered for that issue above. Every person has different personality and hobby for every single other. Don't to be pushed someone or something that they don't desire do that. You must know how great in addition to important the book *The Fantasy Film* (New Approaches to Film Genre). All type of book could you see on many options. You can look for the internet solutions or other social media.

#### **Luke Palmieri:**

Nowadays reading books be a little more than want or need but also turn into a life style. This reading habit give you lot of advantages. Advantages you got of course the knowledge the particular information inside the book which improve your knowledge and information. The details you get based on what kind of e-book you read, if you want drive more knowledge just go with training books but if you want feel happy read one using theme for entertaining for instance comic or novel. The *The Fantasy Film* (New Approaches to Film Genre) is kind of publication which is giving the reader unstable experience.

#### **Sandra Davis:**

This book untitled *The Fantasy Film* (New Approaches to Film Genre) to be one of several books that will best seller in this year, honestly, that is because when you read this reserve you can get a lot of benefit onto it. You will easily to buy this particular book in the book retail outlet or you can order it through online. The publisher on this book sells the e-book too. It makes you more readily to read this book, since you can read this book in your Smart phone. So there is no reason for you to past this guide from your list.

**Rhonda Kirby:**

On this era which is the greater man or woman or who has ability in doing something more are more special than other. Do you want to become considered one of it? It is just simple strategy to have that. What you must do is just spending your time little but quite enough to get a look at some books. One of the books in the top collection in your reading list is actually The Fantasy Film (New Approaches to Film Genre). This book which can be qualified as The Hungry Inclines can get you closer in turning out to be precious person. By looking upwards and review this e-book you can get many advantages.

**Download and Read Online The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes #R3DU0476WFL**

# **Read The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes for online ebook**

The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes books to read online.

## **Online The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes ebook PDF download**

**The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes Doc**

**The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes MobiPocket**

**The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes EPub**