



The Fantasy Film (New Approaches to Film Genre)

By Katherine A. Fowkes

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The Fantasy Film provides a clear and compelling overview of this revitalized and explosively popular film genre.

- Includes analyses of a wide range of films, from early classics such as *The Wizard of Oz* and *Harvey* to *Spiderman* and *Shrek*, and blockbuster series such as *The Lord of the Rings* trilogy and *The Harry Potter* films
- Provides in-depth historical and critical overviews of the genre
- Fully illustrated with screen shots from key films

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The Fantasy Film (New Approaches to Film Genre) By Katherine A. Fowkes Bibliography

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Editorial Review

Review

"In true reflection of its straightforward—if generic—title, *The Fantasy Film* presents a useful foundation for deeper reflection on the complexities of the fantastic in film." (*Journal of the Fantastic in the Arts*, 1 February 2014)

"Written in prose that is careful and cogent, the book provides a defence of what Fowkes calls the "orphan" genre (unloved; neglected even, perhaps, of questionable legitimacy), one which she argues has long been excluded from serious analysis by "dogmas of realism" that privilege "codes of. . . mimesis." (*The Times Literary Supplement*, 18 February 2011)

Review

"With celebratory spirit, wicked scholarship and impish wit, Katherine Fowkes mines the labyrinth of cult classics and box office hits, striking Fantasy's mother lode right where timeless stories meet popular culture – and where fans and theorists collide. Readers will find this book as illuminating and entertaining as the great films of the genre." *Catherine Warren, President, FanTrust Entertainment Strategies & FanTrust.com*

"A lively, informative, and much needed work on contemporary cinema's most lucrative genre. Fowkes's discussion of fantasy films and their constitutive elements—from rabbits to reincarnation and homes to Hogwarts—is a thought-provoking and invigorating read." *Harry Benshoff, University of North Texas*

"This is a terrific, well-written survey of the fantasy film genre. Theoretically sophisticated and well-grounded historically, it provides illuminating readings of the most popular recent examples of a genre that's never been more robust." *Peter Brunette, Reynolds Professor of Film Studies, Wake Forest University, and Film Critic, The Hollywood Reporter.*

"*The Fantasy Film* is an exciting and readable adventure into the formulas and pleasures of films unjustly neglected in favor of their genre kin. This book will help remedy that." *Janet Staiger, University of Texas*

"Fowkes's book provides a lively, informed and accessible introduction to the important area of Fantasy Film. The author's enthusiasm for her subject is unmistakable as she moves from classics such as *The Wizard of Oz* to contemporary fantasy blockbusters such as the *Lord of the Rings* trilogy and the Harry Potter movies." *Peter Hutchings, Northumbria University*

"An illuminating analysis of key American fantasy films, from *The Wizard of Oz* to *The Lord of the Rings*. This study has a keen eye for the literary antecedents and the many guises of fantasy, including comics and animation film." *Ernest Mathijs, University of British Columbia*

"Meticulously researched, elegantly written, and filled with insight, this is a graceful tribute to an important but elusive genre that is often overlooked. Katherine Fowkes has a deep and wise appreciation for these films that will enlighten those who know them well and inspire those who have not seen them to fire up their Netflix queue and start watching." *Nell Minow, Beliefnet Movie Critic*

The Fantasy Film provides a clear and compelling overview of this revitalized and explosively popular film genre. Often overlooked by scholars who feel it unworthy of serious consideration, the fantasy genre is also troubled by the difficulty of classifying films that often bear little resemblance to one another and that straddle related genres like horror and science fiction. The recent success of Hollywood blockbuster and independent films alike has sparked critical interest in the fantasy film and re-invigorated discussions of its unique generic qualities.

Providing in-depth historical and critical overviews, *The Fantasy Film* explores the boundaries of fantasy throughout history and the expansion of this important genre in contemporary film. Covering early classics such as *The Wizard of Oz* and *Harvey*, recent entries like *Spider-Man* and *Shrek*, and blockbuster series such as *The Lord of the Rings* and *Harry Potter*, this clear and definitive introduction is the ideal companion for film students and scholars alike.

Users Review

From reader reviews:

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Luke Palmieri:

Nowadays reading books be a little more than want or need but also turn into a life style. This reading habit give you lot of advantages. Advantages you got of course the knowledge the particular information inside the book which improve your knowledge and information. The details you get based on what kind of e-book you read, if you want drive more knowledge just go with training books but if you want feel happy read one using theme for entertaining for instance comic or novel. The *The Fantasy Film* (New Approaches to Film Genre) is kind of publication which is giving the reader unstable experience.

Sandra Davis:

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