



How to Write Dazzling Dialogue: The Fastest Way to Improve Any Manuscript

By James Scott Bell

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There is one sure-fire way of improving your novel *fast*. . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it *immediately* grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In *How to Write Dazzling Dialogue* you'll learn:

- What fictional dialogue is ... and isn't
- The 11 secrets of crafting memorable dialogue
- The 5 essential tasks of dialogue
- 5 ways to improve your dialogue ear
- 4 can't-miss methods to increase conflict and tension in any dialogue exchange
- The top 10 dialogue issues, and how to resolve them

You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. *How to Write Dazzling Dialogue* will give you the tools to do it.

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