



## Native Poetry in Canada: A Contemporary Anthology

From Armstrong, Jeannette/ Armstrong, Jeannette (EDT)/ Grauer, Lalage (EDT)

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*Native Poetry in Canada: A Contemporary Anthology* is the only collection of its kind. It brings together the poetry of many authors whose work has not previously been published in book form alongside that of critically-acclaimed poets, thus offering a record of Native cultural revival as it emerged through poetry from the 1960s to the present. The poets included here adapt English oratory and, above all, a sense of play. *Native Poetry in Canada* suggests both a history of struggle to be heard and the wealth of Native cultures in Canada today.

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**Native Poetry in Canada: A Contemporary Anthology From Armstrong, Jeannette/ Armstrong, Jeannette (EDT)/ Grauer, Lalage (EDT) Bibliography**

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### Editorial Review

#### Review

“In one of her poems Rita Joe writes, ‘I lost my talk/The talk you took away.’ In another, she claims, ‘And I will relate wonders to my people.’ The first statement brings us face-to-face with the attempted destruction of Native People and their rich and varied cultures, including their mother tongues. The second affirms the blessings that poems can bring to a particular people and to others who want to listen. What the poets in this anthology bring to the page is, indeed, a series of wonders. Such a gathering of writers and words, to borrow a phrase from Wayne Keon, makes ‘all the stars/cooperate/and come out shining.’” ? **Lorna Crozier, University of Victoria, winner of the Governor General’s Award for Poetry**

“This collection shows the breadth of contemporary Native poetry, from the resistance literature of the many poems remembering the murdered Helen Betty Osborne to the playful fishing game of Daniel David Moses; it is an excellent anthology.” ? **Terry Goldie, York University, co-editor of *An Anthology of Canadian Native Literature in English***

“Armstrong and Grauer have arranged a collection of works of extraordinary breadth in their thematic treatment of cultural, political, and spiritual subjects. Instructors will value the accompanying biographical information, the substantial selections from each poet’s work, and the authors’ prefatory comments, all of which situate this collection as an ideal text for the university classroom.” ? **Canadian Literature**

#### From the Back Cover

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#### About the Author

**Jeannette Armstrong** is a novelist and essayist, and one of Canada’s most highly respected poets; her most recent book is *Whispering Shadows* (Theytus Press, 2000).

**Lally Grauer** is a Professor in the English Department at Okanagan University College.

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### **Robert Sanders:**

The reason? Because this Native Poetry in Canada: A Contemporary Anthology is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will shock you with the secret it inside. Reading this book alongside it was fantastic author who write the book in such wonderful way makes the content inside easier to understand, entertaining approach but still convey the meaning fully. So, it is good for you for not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of rewards than the other book possess such as help improving your skill and your critical thinking technique. So, still want to hold up having that book? If I were being you I will go to the e-book store hurriedly.

### **Charline Bynum:**

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