



Analyzing Music in Advertising: Television Commercials and Consumer Choice (Routledge Interpretive Marketing Research)

By Nicolai Graakjaer

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The study of music in commercials is well-suited for exploring the persuasive impact that music has beyond the ability to entertain, edify, and purify its audience. This book focuses on music in commercials from an interpretive text analytical perspective, answering hitherto neglected questions: What characterizes music in commercials compared to other commercial music and other music on TV? How does music in commercials relate to music 'outside' the universe of commercials? How and what can music in commercials signify? Author Nicolai Graakjær sets a new benchmark for the international scholarly study of music on television and its pervading influence on consumer choice.

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Editorial Review

About the Author

Nicolai Jørgensgaard Graakjær (NJG) was born in 1972 in Denmark. He is Professor (WRS) of Mediated Communication in the Department of Communication and Psychology at the University of Aalborg, Denmark. NJG has published his research in, e.g., *Popular Music & Society*, *Critical Discourse Studies*, and *Visual Communication*.

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