



Ashes and Snow Santa Monica Exhibition Catalogue (Ashes and Snow Books)

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Ashes and Snow Santa Monica Exhibition Catalogue (Ashes and Snow Books) From Flying Elephants Press

The Santa Monica catalogue gathers all the photographic artworks on display at the Santa Monica exhibition in 2005 as well as more than one hundred additional images from the *Ashes and Snow* collection.

Since 1992, Gregory Colbert has been filming and photographing elephants, whales, manatees, eagles, orangutans, and other animals on more than thirty expeditions to such places as Egypt, Burma, Sri Lanka, Kenya, Ethiopia, Namibia, Tonga, the Azores, Antarctica, and Borneo. His images explore wondrous interactions between man and animal dissolving the boundaries between humans and other species. Gregory Colbert's photographic artworks capture extraordinary moments of contact between man and animal. None of the images have been digitally collaged or superimposed; they record what the artist himself saw through the lens of his camera.

Printed and bound in Italy on deckle edge Velata Biblos paper from Cartiere Magnani; hand-sewn binding; cover from handmade Nepalese paper sealed with natural beeswax; tied with tea-stained thread and a Nepalese bead. Text in English.

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Editorial Review

Review

The power of the images comes less from their formal beauty than from the way they envelop the viewer in their mood. . . .They are simply windows to a world in which silence and patience govern time. --New York Times

In these photographs . . . the animals and the people seem to move in a cosmic dance filled with rhythmic and visual beauty that breaks out of the mundane world of classifications, of us and them, and into the sublime. --Camera Arts

Colbert's work feels timeless and sacred. It resonates with a luminous, essential wisdom speaking through the ages. . . . Colbert's work operates in a parallel universe to ours, an earnest, refreshing, post-ironic world where pure wonder and awe still reside. --Globe and Mail

About the Author

Born in Toronto, Canada, in 1960, Gregory Colbert began his career in Paris in 1983 where he began making documentary films on social issues. Filmmaking led to fine arts photography. His first exhibition, *Timewaves*, opened in 1992 at the Museum of Elysée in Switzerland. For the next ten years, Colbert did not show films or exhibit his art to the public. During this time, he completed extensive underwater work in the Atlantic and Pacific Oceans and traveled to such places as India, Burma, Sri Lanka, Egypt, Dominica, Ethiopia, Kenya, Tonga, Namibia, and Antarctica to film and photograph wondrous interactions between human beings and animals. Since 1992, he has launched more than sixty such expeditions. In 2002, Colbert presented the culmination of his singular work, *Ashes and Snow*, at the Arsenale in Venice, Italy, a twelfth-century 125,000-square-foot shipyard. It was the largest solo exhibition ever mounted in Italy. In spring 2005 the show opened in New York City in the first-ever Nomadic Museum. *Ashes and Snow* has since migrated in the Nomadic Museum to world capitals on four continents.

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