



A Way to Move: Rhetorics of Emotion and Composition Studies

By Dale Jacobs, Laura Micciche

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How does emotion shape the work of teachers and administrators in Composition Studies?

How are we schooled to use emotion in our professional lives?

What is the place of emotion in our academic relationships?

How do we think - and feel - about our feelings?

This groundbreaking volume offers a fresh and invigorating examination of emotion as a category of critical thought in Composition Studies. By posing fundamental questions and exploring the emotional side of academic life, *A Way to Move* articulates and challenges the way we think about emotion in professional life. The numerous contributors to this volume name and interpret the affective dimensions of their work, helping to make visible the ways emotion structures and is structured by our professional locations - classrooms, English departments, and universities.

A Way to Move foregrounds important topics including:

- multiple *articulations* of emotion drawn from psychology, cultural anthropology, feminism, political theory, critical pedagogy, and theories of social change
- multiple *sites* of emotion, including classrooms and directorships, where a discourse of emotion can help us apprehend, examine, and critique the nature of our work
- multiple *perspectives* for thinking through emotion and Composition Studies, including personal and theoretical reflections.

From shame and radical anger, to pathos, ethics, and the emotional labor of WPAs, *A Way to Move* offers important and fascinating insights on this important and emerging subject.



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Editorial Review

About the Author

Dale Jacobs is an Assistant Professor and Director of Composition at the University of Windsor and the editor of The Myles Horton Reader. His articles have appeared in journals such as JAEPL (Journal of the Assembly for Expanded Perspectives on Learning), Composition Studies, National Writing Project Quarterly, and North Carolina English Teacher. His research interests are in the areas of emotion, critical pedagogies, and literacy.

Laura R. Micciche is Associate Professor of English at the University of Cincinnati , where she teaches courses in writing, rhetoric, theory, and teacher training. She has published essays about emotion and composition studies in JAC and College English. She coedited (with Dale Jacobs) A Way to Move (Boynton/Cook, 2003), which explores practical and theoretical issues related to rhetorics of emotion. Her current research focuses on concepts of writing extracted from feminist theory that are relevant to first-year writing pedagogy.

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