



Nikon D5200 Digital Field Guide

By J. Dennis Thomas

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Everything you need to know in order to take amazing photos with your Nikon D5200

As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images of each menu screen.

- Details how to use the features, functions, and menu system of the Nikon D5200
- Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses
- Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting, composition, and exposure
- Features helpful examples along with a variety of tips and tricks to capturing portraits, candids, sports, travel, macro photography, and more
- Includes a grey and color checker card to help you capture perfect color in any setting

With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide again and again.

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Editorial Review

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From the Book: Featured Photographs



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This is your obligatory Texas springtime picture. The state flower of Texas, the bluebonnet, grows wild all over the countryside and blooms in the early spring for a short time. The great thing about photographing bluebonnets in the wild is that the deep blue is very near purple and the green vegetation in the background provides the perfect complementary color to make the flowers pop from the background. I use a wide aperture to create a soft indistinct blur of the background and provide separation. Although the background is out of focus, it's important to keep in mind that the out-of-focus elements have color and therefore should be considered when composing. For this image I composed the flowers so that they loosely form a triangle in accordance to the "odd rule" and the main subject is framed using the "rule of thirds." Taken with a Sigma 30mm f/1.4 for 1/2000 @ f/2, ISO 100.



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This urban nature shot was taken in downtown Austin. What drew me to photograph this was the dichotomy of two very similar subjects. They are alike in the respect that they are both birds, but there the similarities end: the grackle is a noisy, cacophonous bird, while the dove is known to have a soothing coo. The two birds are also very different in color--the grackle being stark black and harsh, while the colors of the dove are muted and softer. When looking for subjects you don't have to completely rely on visual aspects to get your point across. Pairing two well known, but completely opposite objects can make a psychologically and visually interesting photograph. Taken with a Nikon 300mm f/4 for 1/500 @ f/4, ISO 360.



[Click here for a larger image](#)

This moody food shot of an *insalata caprese* was taken in a dimly lit pizzeria. I love photographing food before I eat because the presentation can be such an art form. This shot includes strong use of complementary colors (red and green) and the subject itself forms a leading line to draw the eye up through the image. When photographing food in low-light I like to use the Auto-ISO feature to speed up the shooting process so that the food appears fresh. Turning on Auto-ISO and setting the minimum shutter speed to Auto allows me to adjust the aperture for different effects while automatically maintaining a fast enough shutter speed to combat blur from camera shake. Taken using a Nikon 17-55mm f/2.8G at 32mm for 1/30 @ f/2.8, ISO 3200.

From the Back Cover

Master your Nikon D5200 and free your creativity

Make the most of every advanced feature your D5200 has to offer. This handy, go-everywhere guide explains the camera from a photographer's point of view, showing you how to set up your D5200 and use its features in dozens of real-life situations. Master the various scene modes. Learn in-camera editing tricks. Explore the D5200's videography features. Packed with professional tips, this book is the perfect partner for your Nikon D5200.

- Explore your camera, set it up, and learn to use all of the controls
- Learn how to use the modes that control exposure, metering, focus, and 19 different scene settings
- Discover how lenses, filters, and other accessories can enhance your D5200
- Learn how to work with light and exposure, and get great shots of nature, concerts, people, products, and night scenes

Inside – your free gray and color checker card to help you achieve accurate white balance and color

About the Author

J. Dennis Thomas is a freelance photographer and author with more than 25 years of experience behind Nikon cameras. He has written 20 Nikon Digital Field Guides as well as numerous articles for Digital Photo magazine, and maintains a blog for Nikon users at <http://nikondfg.com>.

Users Review

From reader reviews:

Dirk Sullivan:

Book is to be different for every grade. Book for children right up until adult are different content. To be sure that book is very important usually. The book Nikon D5200 Digital Field Guide was making you to know about other knowledge and of course you can take more information. It is extremely advantages for you. The guide Nikon D5200 Digital Field Guide is not only giving you considerably more new information but also to be your friend when you feel bored. You can spend your own personal spend time to read your guide. Try to make relationship together with the book Nikon D5200 Digital Field Guide. You never sense lose out for everything when you read some books.

Alan Dougherty:

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Thomas Hall:

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