



# The Handbook to Gothic Literature

By Marie Mulvey-Roberts

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## The Handbook to Gothic Literature By Marie Mulvey-Roberts

From Anne Rice's best-selling novels to our recurrent interest in vampires and the occult, the Gothic has an unyielding hold on our imagination. But what exactly does "Gothic" mean? How does it differ from "terror" or "horror," and where do its parameters lie? Through a wide and eclectic range of brief essays written by leading scholars, **The Handbook to Gothic Literature** provides a virtual encyclopedia of things Gothic. From the Demonic to the Uncanny, the Bronte sisters to Melville, this volume plots the characteristics of Gothic's vastly different schools and manifestations, offering a comprehensive guide of Gothic writing and culture.

Among the many topics and literary figures discussed are: American Gothic, Ambrose Bierce, the Bronte Sisters, Angela Carter, the Demonic, Female Gothic, the Frenetique School, Ghost Stories, Gothic Film, the Graveyard School, Horror, Imagination, Washington Irving, Henry James, H.P. Lovecraft, Madness, Herman Melville, Monstrosity, Occultism, Orientalism, Post-Colonial Gothic, Anne Radcliffe, Anne Rice, Romanticism, Sado-Masochism, Mary and P. B. Shelley, Bram Stoker, the Sublime, the Uncanny, Vampires, Werewolves, Oscar Wilde, and *Zerrissenheit*.

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#### About the Author

**Marie Mulvey-Roberts** is reader in literary studies in the English department of the University of the West of England, Bristol, UK. She is the author of *Gothic Immortals: The Fiction of the Brotherhood of the Rosy Cross* and editor of many books, including *Gothic Fiction: Rare Printed Works from the Sadleir-Black Collection*.

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