



The Outside

By Greg Craola Simkins

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Artist Greg Craola Simkins invites you to navigate into his land of The Outside, where inspirational cloudscapes give life to a travelogue of bizarre worlds filled with enchanted creatures too dangerous to pet. Simkins is a modern day Audubon, cataloging the inhabitants of his imagination. His unmistakable style fills this all new book of paintings with his own unique brand of Storybook Surrealism.

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The Outside By *Greg Craola Simkins* Bibliography

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Editorial Review

About the Author

Greg Simkins was born in 1975 in Torrance California, just south of Los Angeles. He grew up with a menagerie of animals including a number of rabbits, which often emerge in his paintings. He began drawing at the early age of three and was inspired by various cartoons and books. Some standout books that still find their way into his art are *Watership Down* by Richard Adams, *The Chronicles of Narnia* by C.S. Lewis and *The Phantom Tollbooth* by Norton Juster. Simkins art continued to progress to the age of 18, when he started doing graffiti under the name CRAOLA . Graffiti art became his impetus for creating and gave him the confidence to paint large works. In addition it taught him perspective, color theory and further developed artistic skills, which later translated into his work with acrylics. After receiving his Bachelor s Degree in Studio Art from California State University of Long Beach in 1999, Simkins worked as an Illustrator for various clothing companies. He later moved on to Treyarch/Activision where he worked on video games including *Tony Hawk 2X*, *Spiderman 2* and *Ultimate Spiderman* while attempting to paint with every free moment he had. In 2005, Simkins pursued his desire to paint as a full time artist. Since then, he has been featured in numerous group exhibitions has had successfully sold out solo exhibitions. His art is seen in a wide variety of industries from clothing to video games and has also come to life in the form of toys. His client/collaboration list includes Disney, Mattel, Upper Playground, Juxtapoz, To Die For, Vans, Converse, AFI, Saosin, Gym Class Heroes, Pennywise, STRANGEco, Ningyoushi, Kid Robot, Zero Friends, Epitaph, Dark Horse, Iron Fist and Pulse International. It is his careful weaving of pop culture, the old masters, nature, carnival kitsch, and (most importantly) his warped imagination, that makes Greg Simkins a sought-after surrealist painter today. Simkins artwork currently appears in galleries throughout the world.

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