



Black Nativity - SATB Vocal Score

By Langston Hughes, Aaron Robinson

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Black Nativity - SATB Vocal Score By Langston Hughes, Aaron Robinson

Vocal selections and music score from Langston Hughes' BLACK NATIVITY and Aaron Robinson's BLACK NATIVITY - IN CONCERT: A GOSPEL CELEBRATION. Selections include: My Way Is Cloudy * Most Done Travelin' * O Jerusalem * Poor Little Jesus Boy * Mary, What You Gonna Name Your Baby? * Wasn't That A Mighty Day? * Joy To The World * Christ Is Born * Rise Up, Shepherd, And Follow * If Anybody Asks You * Go, Tell It On The Mountain. Transcribed Working Vocal Score: SATB with Soloists (No Piano Accompaniment) Original Public Domain Gospel Christmas Spirituals.

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Black Nativity - SATB Vocal Score By Langston Hughes, Aaron Robinson Bibliography

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Editorial Review

Review

"Black Nativity," arranged by Aaron Robinson, is a unique, powerful experience that is not to be missed! It is a must for every church musician, choir director, or fan of Gospel or choral music in general. The arrangements are approachable, but moving, and it's not hard to see why it's become a holiday favorite. As a church choir director, I could not recommend this piece more highly, for its sweeping, lush arrangements, respectful yet jubilant tone, and all in all unique perspective that delivers in every manner. Simply beautiful!

--John Coons

About the Author

On December 11th, 1961 at the 41st St Theater in New York City, 6 gospel singers made history. Backed up by only a piano and a B3 Hammond organ, they performed Black Nativity by the African American poet and playwright Langston Hughes. He titled it "A Gospel Song-Play" because it combined gospel spirituals with narration about the birth of Jesus. Conductor-pianist and music historian Aaron Robinson, having listened to the album for several years, set to the task of creating a score inspired by the legendary performance. Believing that music is both universal and inclusive, encompassing no barriers of race, creed or color, Robinson offered the opportunity to perform in this premiere concert to all those who were interested in singing a style of music that was not normally a part of their tradition. The response was overwhelming. Without hesitation, several members of the community and the Immanuel Baptist Church choir rose to the occasion by rehearsing diligently for months on end, trying to authentically recreate the gospel sounds of these Christmas spirituals. This is the transcribed music score of their creation.

Users Review

From reader reviews:

Louise Schmidt:

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Dione Wicker:

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Camille Wolfe:

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