



Contemporary Iranian Art: New Perspectives

By Homid Keshmirshekan

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Renowned art historian Homid Keshmirshekan explores contemporary art in Iran and considers the relationship between its cultural past, modernism, and the issue of contemporaneity with regard to cultural specificity.

Using over three hundred color illustrations, Keshmirshekan contends that the twentieth century is a crucial period in the culture and art of Iran—when the legacies of tradition and modernism were being critically reviewed and the artistic concerns were indivisible from ideological ones.

Homid Keshmirshekan is an art historian, critic, visiting fellow at the faculty of Oriental Studies at the University of Oxford, and editor-in-chief of the bilingual quarterly *Art Tomorrow*.

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Review

'This masterful work is the product of deep research, which eloquently demonstrates the extraordinary richness of the art of modern and contemporary Iran. Keshmirshekan methodically builds a fascinating narrative, charting the development of the art schools, highlighting the key artists, the movements and debates and bringing us to the highly engaged art of today.'

Venetia Porter, Curator, Islamic and contemporary Middle East, The British Museum

'Hamid Keshmirshekan has produced a fascinating, informative and stimulating book, allowing us, for the first time, to trace the history of Iranian art during the last 150 years and to appreciate what is happening to art in Iran today.'

James Allan, Professor of Eastern Art, University of Oxford

'Contemporary Iranian Art: New Perspectives is revelatory, scarcely matched and surpassed by none. A master connoisseur with an encyclopaedic knowledge of his subject, Dr Keshmirshekan has emerged as the towering historian of contemporary Iranian art.'

Hamid Dabashi, Hagop Kevorkian Professor of Iranian Studies and Comparative Literature, Columbia University

About the Author

Hamid Keshmirshekan: Hamid Keshmirshekan is an art historian, critic and Visiting Fellow at the Faculty of Oriental Studies, University of Oxford and Editor-in-Chief of the bilingual quarterly, Art Tomorrow. His other works include *Amidst Shadow and Light: Contemporary Iranian Art and Artists*.

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