



Conversations with Pauline Kael (Literary Conversations)

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Conversations with Pauline Kael brings together roughly half of Kael's published interviews along with a lively debate between Kael and Jean-Luc Godard. Collectively, the interviews provide rewarding perspectives on Kael's aesthetics, her politics, and her perceptions about what it is she does as a critic. They also contain discussions of films that Kael did not have the chance to review or that were released after her retirement in 1991.

This collection of her interviews will provide new and renewed pleasures for readers who have valued Kael's critical voice and her challenges to consensus during the second half of the twentieth century.

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Editorial Review

Amazon.com Review

Conversations With Pauline Kael is a collection of interviews conducted between 1966 and 1994. Kael, who wrote brilliantly about the movies for four decades, proves to be as disarming and revelatory in conversation as she was in print. Highlights of this volume include a debate between Kael and Jean-Luc Godard and Kael's comments on movies like *Schindler's List*, *Pulp Fiction*, and *The Piano*, which appeared after she retired from the *New Yorker* magazine in 1991. Kael also talks frankly about other critics' treatments of her, her stint in Hollywood as executive consultant for Paramount Pictures, and the *New Yorker* with Tina Brown as editor. Editor Will Brantley provides an informative preface to this book, which is both an excellent introduction to Kael's unique perspective and a treat for the faithful who thought they might not hear from her again.

Users Review

From reader reviews:

Dennis Fleenor:

Why don't make it to be your habit? Right now, try to ready your time to do the important work, like looking for your favorite e-book and reading a guide. Beside you can solve your short lived problem; you can add your knowledge by the reserve entitled *Conversations with Pauline Kael (Literary Conversations)*. Try to stumble through book *Conversations with Pauline Kael (Literary Conversations)* as your close friend. It means that it can to become your friend when you sense alone and beside that course make you smarter than in the past. Yeah, it is very fortuned in your case. The book makes you far more confidence because you can know every little thing by the book. So , let us make new experience in addition to knowledge with this book.

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