



How to Draw Hip Hop

By Damion Scott, Kris Ex

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Hip-hop is more than baggy jeans and explicit song lyrics. It's a cultural force that influences everything we see and everything we hear. Now two masters of hip-hop have joined forces to create one remarkable book: *How to Draw Hip-Hop*. Damion Scott, a noted hip-hop artist, and Kris Ex, an internationally recognized music journalist, explain drawing basics and construction of the hip-hop look; ways to capture the style and spirit of the B-boy and B-girl; and how to draw hip-hop gear, environments, characters, and graffiti. Every artist and aspiring artist, every fan of hip-hop and pop culture in general needs a copy of *How to Draw Hip-Hop*.

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Editorial Review

From School Library Journal

Grade 7 Up—This book combines the bold and energetic lines of graffiti art with the bright colors of cel-shaded video games and an obvious Japanese manga influence. Many aspects of it are different from other how-to-draw books. Most don't discuss genre-specific concepts like wild style lettering or hip-hop clothing. The teaching itself is unique and totally accessible: the drawing instructions are narrated by two brothers, with the younger learning techniques from his older sibling in a way that anticipates the relationship between readers and the book's creators. Scattered among basic drawing instructions are such ruminations as hip-hop is a force majeure, a vibrant, moving, breathing energy and If you're drawing hip-hop, it's necessary to get into the places where hip-hop lives, and I don't mean the radio station. Such statements might seem out of place in the context of a cartooning book, but Scott and Ex speak with such respect and passion for hip-hop culture that the occasional asides are welcome. There is no other book of this kind on the market, making it a necessary and relevant purchase.—*Steev Baker, Kewaskum Public Library, WI*

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From the Author

Damion Scott has illustrated Batman, Batgirl, and Robin for DC Comics and Spectacular Spider-Man for Marvel Comics. His work appears in hip-hop magazines and on T-shirts, hats, and soft-drink labels. He lives in New York City.

Kris Ex, a music journalist, writes for *Rolling Stone*, *Blender*, *Vibe*, *XXL*, *Hip-Hop Connection*, and many other publications. He lives in Brooklyn

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