



The Nile: Histories, Cultures, Myths

By Haggai Erlich

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Contributors, consisting of historians and other scholars from Egypt, Eritrea, Ethiopia, Europe, Israel, Sudan, and the US, trace the complex intercultural relations that have revolved around the Nile River throughout recorded history. The volume's 20 articles focus on four themes: peoples and identities in medieval times; the Nile as seen from a distance (such as from Europe and as a gateway for missionary activity); mid-century perspectives; and contemporary views including the Aswan High Dam and revolutionary symbolism in Egypt.

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