



## Olivia Saves the Circus (Classic Board Books)

By Ian Falconer

[Download now](#)

[Read Online](#) ➔

**Olivia Saves the Circus (Classic Board Books)** By Ian Falconer

When all of the performers at the circus are out sick with ear infections, it's up to Olivia to save the day! That's no problem for Olivia, of course, because she knows how to do everything. From lion taming to trampoline jumping, unicycling to tight-rope walking, Olivia is the ultimate performer--with the ultimate imagination. Now in a board book edition perfect for little hands, readers will delight to see how Ringmaster Olivia learns to fly!

 [Download Olivia Saves the Circus \(Classic Board Books\) ...pdf](#)

 [Read Online Olivia Saves the Circus \(Classic Board Books\) ...pdf](#)

# **Olivia Saves the Circus (Classic Board Books)**

*By Ian Falconer*

## **Olivia Saves the Circus (Classic Board Books) By Ian Falconer**

When all of the performers at the circus are out sick with ear infections, it's up to Olivia to save the day! That's no problem for Olivia, of course, because she knows how to do everything. From lion taming to trampoline jumping, unicycling to tight-rope walking, Olivia is the ultimate performer--with the ultimate imagination. Now in a board book edition perfect for little hands, readers will delight to see how Ringmaster Olivia learns to fly!

## **Olivia Saves the Circus (Classic Board Books) By Ian Falconer Bibliography**

- Sales Rank: #21365 in Books
- Brand: Atheneum Books for Young Readers
- Published on: 2010-09-07
- Released on: 2010-09-07
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .90" w x 6.25" l, 1.12 pounds
- Binding: Board book
- 36 pages

 [Download Olivia Saves the Circus \(Classic Board Books\) ...pdf](#)

 [Read Online Olivia Saves the Circus \(Classic Board Books\) ...pdf](#)

## Download and Read Free Online *Olivia Saves the Circus* (Classic Board Books) By Ian Falconer

---

### Editorial Review

#### Amazon.com Review

When it comes time to tell the class what she did on her vacation, Olivia isn't at all nervous. In fact, she remembers it quite clearly--she went to the circus, you see. "But when we got there, all the circus people were out sick with ear infections." What are the odds? But the show must go on! Fortunately, Olivia jumps right in to help out--riding elephants, posing as the Tattooed Lady (she draws on the pictures with a marker), taming lions, walking tightropes, juggling, clowning around, and more. In a marvelous fold-out, four-panel spread, our porcine heroine even reigns supreme as the Queen of the Trampoline. "And that's how I saved the circus. And now I am famous." Olivia looks proud. Her teacher looks mad. Ian Falconer shines in this dryly hilarious sequel to his 2001 Caldecott Honor Book *Olivia*. The charcoal and gouache illustrations perfectly capture Olivia's earnest expressions. Be prepared to be charmed anew! (Ages 4 to 8) --*Karin Snelson*

#### From Publishers Weekly

Could there be a more ideal place for Olivia than in the center ring under the Big Top? It will come as no surprise to her many fans that this is how Olivia claims to have spent her summer vacation. Using the same day-in-the-life format as his show-stopping debut (*Olivia*), Falconer shows Olivia making pancakes for her two brothers (including new addition William) before school. "This is a big help to her mother," accompanies a picture of utter chaos in the kitchen. The heroine adds her signature red accoutrements to her "really boring uniform," then heads to the classroom where it's her turn to tell about her summer ("Olivia always blossoms in front of an audience"); she holds both teacher and students (and readers) rapt as she describes her trip to the circus. "All the circus people were out sick with ear infections," says Olivia. "Luckily I knew how to do everything." Falconer outdoes himself with theatrical scenes of the diminutive leading lady teetering on top of an elephant's head, walking on stilts and, in a four-page fold-out spread, as "Queen of the Trampoline" flying off the trapeze and somersaulting in the air (the outline of her porkish figure trapped in the trampoline netting is worth the price of admission). He once again demonstrates how attuned he is to the way a child thinks when, at the very end of her share, in tiny typeface, Olivia tacks on a shred of truth, "Then one time my dad took me sailing The End." This star's numerous spectators can only hope that she will have many encores. Ages 3-7.

Copyright 2001 Cahners Business Information, Inc.

#### From School Library Journal

reS-Gr 2-Just one year after the auspicious debut of a precocious, multitalented young piglet comes an encore performance. The circus performers are sick with ear infections, but, luckily for all, Olivia knows "how to do everything." She walks on stilts, juggles, clowns, walks the tightrope, and tames the lions. Best of all, in a spectacular double gatefold, she is Flying Olivia (trapeze artist) and Olivia, Queen of the Trampoline. The presentation of these two acts as one gracefully flowing motion from trapeze to trampoline to trapeze is a virtuoso performance graphically as well. The story of the little pig at the circus is framed within the context of a school day when it is the youngster's turn to tell about her summer vacation, and, as we know already, "Olivia always blossoms in front of an audience." The endpapers, front matter, and first pages of the story repeat motifs from the earlier book. Charcoal-and-line drawings are brilliantly accented with the piglet's flair for red clothing and accessories. When Olivia's imagination takes over at the circus, the bright-red accents change to a softer, peachy-pink hue. As in *Olivia* (Atheneum, 2000), the tone is witty and understated. Dialogue is minimal, but nonetheless brimming with humorous undertones. This story is more complex than the first, and, in a few instances, one wishes for smoother narrative transitions. However,

Falconer has successfully sustained and built upon his delightfully original portrayal of the feisty Olivia, her vivid imagination, and her strong sense of self.

*Dorian Chong, School of Library and Information Science, San Jose State University, CA*

Copyright 2001 Cahners Business Information, Inc.

## **Users Review**

### **From reader reviews:**

#### **Ralph Garibay:**

Book is written, printed, or outlined for everything. You can learn everything you want by a publication. Book has a different type. As you may know that book is important point to bring us around the world. Close to that you can your reading talent was fluently. A reserve Olivia Saves the Circus (Classic Board Books) will make you to end up being smarter. You can feel more confidence if you can know about almost everything. But some of you think that open or reading a book make you bored. It is not necessarily make you fun. Why they might be thought like that? Have you looking for best book or appropriate book with you?

#### **Ann Tuttle:**

What do you think of book? It is just for students because they are still students or it for all people in the world, what the best subject for that? Just you can be answered for that problem above. Every person has diverse personality and hobby for each other. Don't to be pressured someone or something that they don't wish do that. You must know how great along with important the book Olivia Saves the Circus (Classic Board Books). All type of book would you see on many options. You can look for the internet methods or other social media.

#### **Christine Scott:**

Hey guys, do you wishes to finds a new book to learn? May be the book with the name Olivia Saves the Circus (Classic Board Books) suitable to you? Often the book was written by popular writer in this era. The book untitled Olivia Saves the Circus (Classic Board Books)is the main one of several books which everyone read now. This kind of book was inspired lots of people in the world. When you read this e-book you will enter the new dimension that you ever know before. The author explained their thought in the simple way, consequently all of people can easily to comprehend the core of this reserve. This book will give you a lots of information about this world now. To help you see the represented of the world in this particular book.

#### **Ronald Johnson:**

In this period globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of sources to get information example: internet, classifieds, book, and soon. You

will see that now, a lot of publisher that print many kinds of book. Typically the book that recommended for you is Olivia Saves the Circus (Classic Board Books) this e-book consist a lot of the information of the condition of this world now. This book was represented how does the world has grown up. The language styles that writer require to explain it is easy to understand. The writer made some study when he makes this book. Here is why this book ideal all of you.

**Download and Read Online Olivia Saves the Circus (Classic Board Books) By Ian Falconer #43NOJ9AZ6SW**

# **Read Olivia Saves the Circus (Classic Board Books) By Ian Falconer for online ebook**

Olivia Saves the Circus (Classic Board Books) By Ian Falconer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Olivia Saves the Circus (Classic Board Books) By Ian Falconer books to read online.

## **Online Olivia Saves the Circus (Classic Board Books) By Ian Falconer ebook PDF download**

**Olivia Saves the Circus (Classic Board Books) By Ian Falconer Doc**

**Olivia Saves the Circus (Classic Board Books) By Ian Falconer MobiPocket**

**Olivia Saves the Circus (Classic Board Books) By Ian Falconer EPub**