



Tales From The Dark Tower (Volume 1)

By Joseph Vargo, Christine Filipak, Joseph Iorillo

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ABANDON ALL HOPE YE WHO ENTER HERE--Vampires who dwell deep within forbidden crypts, lost souls who wander mist-shrouded cemeteries, and gargoyles of living stone. Herein lie the dark legends scribed long ago.

These tragic tales of myth and forbidden lore chronicle a sinister legacy, as it unfolded in the forgotten past, and the curse that yet lurks within the shadow of the Dark Tower. This lavishly illustrated anthology features 13 sinister and darkly alluring tales based upon the gothic artwork of Joseph Vargo. Each story in this unique anthology is woven together to create a new and compelling saga of vampire lore.

Also look for the sequel *Beyond The Dark Tower* and *The Dark Tower* music soundtrack by Nox Arcana.

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Bibliography

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Editorial Review

From Publishers Weekly

A creative collaboration among eight writers and an artist from Ohio, this unusual book, which bears a conceptual similarity to *Strange Attraction* [...] tells a haunting, drama-drenched story about the loneliness of vampires. Through a series of linked stories--which, though written by different authors, are all based on coeditor Vargo's paintings--contributors recount the history of the castle's curse and of Brom, the heartbroken vampire who currently inhabits the spooky tower. "The Dark Tower" recounts the story of Brom's predecessor, the Baron; "Vampire's Kiss" (by Vargo and coeditor Christine Filipak) tells of Brom's deceased lover, Rianna; sundry other tales (by James Pipik, Joseph Iorillo, Eric Muss-Barnes and others) deliver stories about evil gargoyles, freaked-out civilians and the like. Sure to be a hit among Goth-mystery lovers, this book contains all the classic elements of good vampire fiction--a self-aware, disaffected and lovesick protagonist, a mythic curse and a complicated legend--along with a rich display of gothic artwork. (June)

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Review

These tales are the perfect companion on a stormy October night, when lightning is flashing through the window and the wind is raking tree branches against the house.

--Kate Templeton Hancock, *Ohioana Quarterly*

Without a doubt the best anthology of gothic fiction in years. The thirteen tales are cleverly linked together to form a mythic saga that will leave you thirsting for more. These superbly crafted stories draw you into a sinister world of nightmares and passions, with twists at every dark corner. Light a candelabra and curl up with this one.

--Vincent Kastle, *Dark Realms Magazine*

Tales from the Dark Tower is one of the most remarkable horror anthologies ever assembled. It evokes all of the power of unearthly passion with an almost poetic sense of underlying terror. The stories bring to life the haunting and sensual art of Joseph Vargo in a manner that is both fascinating and horrific. His magnificent illustrations are alone worth the price of the book. Vargo himself contributes his muse to several tales, and the other writers have immersed themselves completely in the strange mythos Vargo has created. I highly recommend that you travel the dark journey into this realm of vampires, gargoyles, and tormented lost souls. It is a book you will love to return to again and again. --Martin V. Riccardo, *Liquid Dreams of Vampires*

Tales From the Dark Tower is not just a book. Tales From the Dark Tower is a work of art... one of the best I've had so far in my career as a book reviewer. I loved it. From the first page to the very last. --Stefan Isaksson, *UFO-Sverige Magazine*, Sweden

Tales from the Dark Tower, is a delightful trip for both the mind and the eyes. Monolith Graphics, for those of you not in the know, has been providing lovers of darkness with breathtaking art and music for several years. Everything they put out is so different, so compelling, so visually stunning, that they've been a treasured bookmark for ages. The book is well done overall, with lavish illustrations of the quality we've come to expect from Monolith. There are color illustrations peppered through the book, and they add a great deal to the enjoyment of the stories. The stories themselves are well written. They read almost like fairy tales... entertaining, with a good foundation in the mythology we've come to love in stories of ghosts and

vampires and gargoyles. The characters are well drawn, the themes engaging. And Vargo's dark, richly evocative artwork is a delight in any form, but works particularly well in this book. --Angie McKaig, Pathways to Darkness

Users Review

From reader reviews:

Mildred Miller:

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Judy Sigmund:

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