



The Beautiful and Damned: By F. Scott Fitzgerald : Illustrated

By F. Scott Fitzgerald

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About The Beautiful and Damned by F. Scott Fitzgerald

The Beautiful and Damned, first published by Scribner's in 1922, is F. Scott

Fitzgerald's second novel. It portrays the Eastern elite during the Jazz Age, exploring New York café society. As in Fitzgerald's other novels, the characters are complex, especially with respect to marriage and intimacy. The book is generally considered to be largely based on Fitzgerald's relationship with Zelda Fitzgerald.

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The Beautiful and Damned: By F. Scott Fitzgerald : Illustrated By F. Scott Fitzgerald Bibliography

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- 282 pages

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Editorial Review

From Library Journal

Much of Scott's work is going public domain, and reprints are coming fast and furious. Besides "Diamond," this contains other gems, e.g., "The Ice Palace" and "Bernice Bobs Her Hair." Penguin has also released an \$8.95 edition of *The Beautiful and the Damned* (ISBN 0-14-118087-0).

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Review

'Cambridge editions of [Fitzgerald's] works contribute to such an intricate access through their wealthy textual apparatus, explanatory notes, and background materials.' Stefan L. Brandt, John F. Kennedy-Institut, Berlin

From the Inside Flap

Fitzgerald's second novel, a devastating portrait of the excesses of the Jazz Age, is a largely autobiographical depiction of a glamorous, reckless Manhattan couple and their spectacular spiral into tragedy. Published on the heels of "This Side of Paradise, the story of the Harvard-educated aesthete Anthony Patch and his willful wife, Gloria, is propelled by Fitzgerald's intense romantic imagination and demonstrates an increased technical and emotional maturity. "The Beautiful and Damned is at once a gripping morality tale, a rueful meditation on love, marriage, and money, and an acute social document. As Hortense Calisher observes in her Introduction, "Though Fitzgerald can entrance with stories so joyfully youthful they appear to be safe--when he cuts himself, you will bleed."

Users Review

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