



The Journey from Music Student to Teacher: A Professional Approach

By Michael Raiber, David Teachout

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From Music Student to Teacher: A Professional Approach helps prospective music educators begin their transition from music student to professional music teacher. The text uniquely works to build upon the individual's personal experience to enhance their approach to the profession. The authors help students first recognize their personal perspectives of the profession, and uncover the assumptions they have concerning learning and teaching. They are then prepared to make mindful informed decisions about their professional education.

The topics and activities are deliberately organized to help the reader think as a professional rather than a student. Divided into three parts: (a) discovery of self, (b) discovery of teaching, and (c) discovery of learners; The three parts address the primary stages of teacher development. Within each part readers are connected to the theoretical foundations of the text and the process of becoming an insider to the profession. *From Music Student to Teacher: A Professional Approach* incorporates online resources and tools that are already familiar to students in their world of networking through social media

Features include:

- Social networking activities to aid self-reflection and discussion
- 'Connecting to the Profession' sections that provide resources which help to bridge the gap between theory and practice.
- Discussion and glossary that provide a solid base in professional terminology

- An integrated companion website, including videos of teaching practice and further activities for self-reflection, plus instructor material.

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Michael A. Raiber is Professor of Music Education at Oklahoma City University

David J. Teachout is Associate Professor and Department Head of Music Education at the University of North Carolina Greensboro.

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Editorial Review

Review

I'm looking forward to utilizing this book with my classes. It has a fresh modern design featuring a student-centered learning approach.- *Dr Richard Edwards, Ohio Wesleyan University*

More current and much more reference to current research, best practices and experts in the field of music education - *Dr Janice P. Smith, Aaron Copland School of Music, Queens College, New York*

I like this better than anything else I have used - *Dr Diana M. Hollinger, San Jose State University*

About the Author

Michael A. Raiber is Professor of Music Education at Oklahoma City University

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Users Review

From reader reviews:

William Grimm:

Book is to be different per grade. Book for children right up until adult are different content. As you may know that book is very important for all of us. The book *The Journey from Music Student to Teacher: A Professional Approach* had been making you to know about other knowledge and of course you can take more information. It doesn't matter what advantages for you. The reserve *The Journey from Music Student to Teacher: A Professional Approach* is not only giving you a lot more new information but also for being your friend when you experience bored. You can spend your spend time to read your guide. Try to make relationship together with the book *The Journey from Music Student to Teacher: A Professional Approach*. You never really feel lose out for everything when you read some books.

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