



Urban Geography: A Critical Introduction (Critical Introductions to Geography)

By Andrew E. G. Jonas, Eugene McCann, Mary Thomas

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Urban Geography a comprehensive introduction to a variety of issues relating to contemporary urban geography, including patterns and processes of urbanization, urban development, urban planning, and life experiences in modern cities.

- Reveals both the diversity of ordinary urban geographies and the networks, flows and relations which increasingly connect cities and urban spaces at the global scale
- Uses the city as a lens for proposing and developing critical concepts which show how wider social processes, relations, and power structures are changing
- Considers the experiences, lives, practices, struggles, and words of ordinary urban residents and marginalized social groups rather than exclusively those of urban elites
- Shows readers how to develop critical perspectives on dominant neoliberal representations of the city and explore the great diversity of urban worlds

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Editorial Review

Review

“I like this book for the above points. The authors have succeeded to stir thoughts about urbanization and to appreciate urban geography from an alternative perspective. This book would be particularly helpful to students and those involved in urbanization processes, including businesses.” (*3D Visualization World Magazine*, 24 June 2015)

Review

An excellent textbook for urban geography courses: accessible, comprehensive and stimulating. For the student who wants to know how and why cities continue to matter, Andrew Jonas, Eugene McCann and Mary Thomas have produced a pedagogic tour-de-force.

Kevin Ward, University of Manchester

An excellent and comprehensive introduction to cities’ uneven geographies and the diverse processes and experiences that co-produce them. Each of its empirically rich and theoretically rigorous chapters will engage, excite and extend students, while giving them a solid grounding.

Pauline McGuirk, Director, Centre for Urban and Regional Studies, University of Newcastle, Australia

From the Back Cover

Urban Geography presents a comprehensive introduction to a wide range of critical themes and conceptual ideas relating to contemporary urban geography including patterns and processes of urbanization, urban development, urban planning, and life experiences in modern cities. Building upon a wide range of topical examples and illustrative case studies from several international cities, the text brings to light all of the key ideas, concepts, and themes most widely utilized in critical geographical approaches to contemporary urban spaces.

Initial chapters offer an introduction to critical approaches to the city before exploring the evolution of contemporary global processes of urbanization and urban development. These are followed by more in-depth coverage of such topics as labor, planning, place marketing, social reproduction, nature, experience, art, culture, citizenship, and alternative urban spaces. Individual chapters strike a careful balance between a depiction of the diversity of ordinary urban geographies and an exposure of the networks, flows, and relations which increasingly connect cities and urban spaces at the global level.

Urban Geography offers valuable insights into critical geographical approaches to the modern city, along with the diverse set of policies, practices, and challenges of contemporary urban living and its rapid movements and changes.

This book's cover shows the Ashton Canal dissecting the formerly industrial area of Ancoats in Manchester, England. Urban landscapes like this one are palimpsests that speak to how cities change in tandem with social, economic, and architectural transformations over time. A heartland of 19th Century urban industrialism, Ancoats is now rebranded as 'New Islington' and, as the contemporary apartment buildings along the canal suggest, is undergoing gentrification. Cities are always changing. This book explains how, why, where, and in whose interests.

Users Review

From reader reviews:

Ruth Walker:

The ability that you get from *Urban Geography: A Critical Introduction* (Critical Introductions to Geography) is the more deep you rooting the information that hide inside words the more you get thinking about reading it. It doesn't mean that this book is hard to understand but *Urban Geography: A Critical Introduction* (Critical Introductions to Geography) giving you joy feeling of reading. The article author conveys their point in specific way that can be understood through anyone who read the idea because the author of this guide is well-known enough. This kind of book also makes your own personal vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this kind of *Urban Geography: A Critical Introduction* (Critical Introductions to Geography) instantly.

David Hogan:

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Reva Morison:

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